

FOR IMMEDIATE RELEASE

LUCIANI'S ABSOLUTE THEATER

THE TENETS OF THEATRE ARE ANCIENT PRIMITIVE. MAN TOLD STORIES; STORIES TO SHARE AN IMPORTANT EXPERIENCE OR TO EXPLAIN THE UNEXPLAINABLE. THE STORIES WERE COMMUNAL. THE SHARED EXPERIENCE BECAME RITUALS. THE STORIES BECAME MYTHS. THE RITUALS INCORPORATED DRAMATIZATION. THE STORYTELLERS BECAME SHAMANS, PRIESTS AND ACTORS. AS SOCIETY BECAME MORE SOPHISTICATED THE STORIES BEGAN TO PUSH THEIR RITUALISTIC CONSTRAINTS AND THEATRE WAS BORN. THE STORIES OF THEATRE CONTINUED TO SERVE A SIMILAR PURPOSE TO RITUALS; GODS INTERVENING IN THE LIVES AND PASSIONS OF HUMANS.

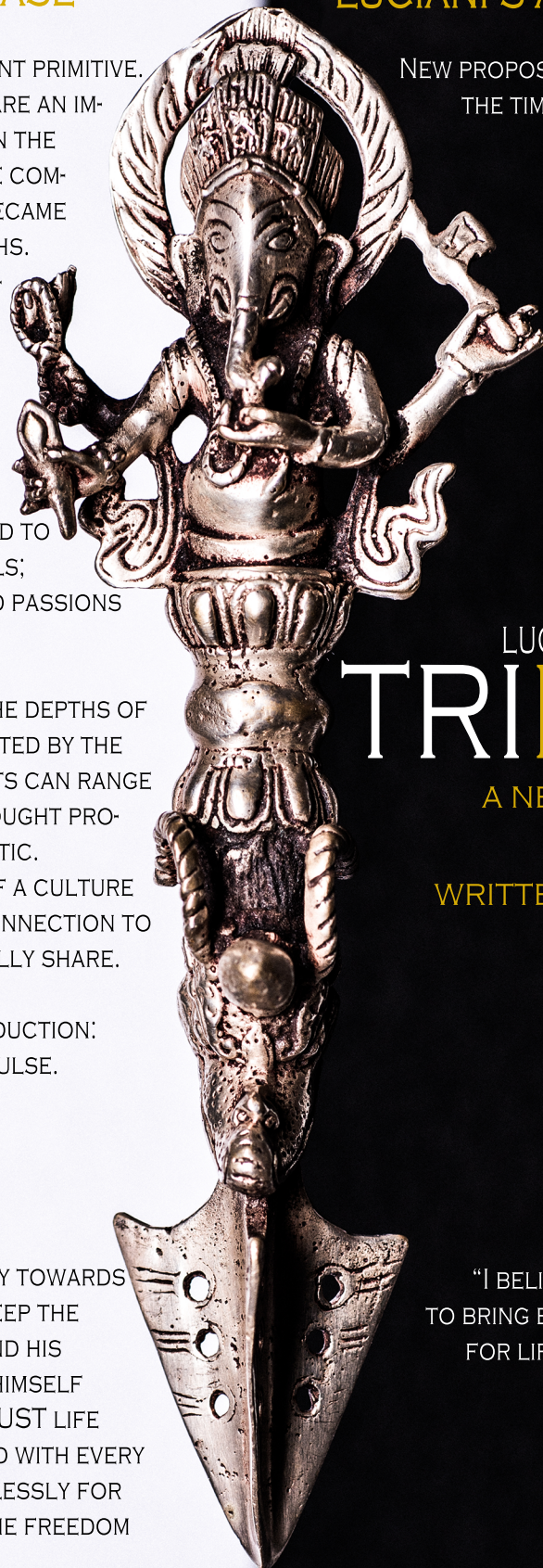
AT ITS FINEST THEATRE EXPLORES THE DEPTHS OF HUMAN EXPERIENCE WHETHER DICTATED BY THE GODS OR PSYCHOLOGY. THE RESULTS CAN RANGE FROM HILARIOUS TO PAINFUL TO THOUGHT PROVOKING AND ULTIMATELY TO CATHARTIC. HOWEVER, AT TIMES THE THEATRE OF A CULTURE STAGNATES LOSING ITS TENUOUS CONNECTION TO THE ESSENTIAL IMPULSE TO VISCERALLY SHARE.

THE ABSOLUTE THEATER'S PRODUCTION: **TRIPTYCH**, CONNECTS TO THAT IMPULSE.

- MARK SOLARI

"TO ENDURE THE INCREASING APATHY TOWARDS GENUINE ARTISTIC WORKS AND TO KEEP THE CONNECTION BETWEEN HIS WORK AND HIS BARE SOUL, AN ARTIST MUST LOVE HIMSELF AND HIS WORK UNCONDITIONALLY, LUST LIFE FROM DEEP WITHIN HIS ENTRAILS AND WITH EVERY FIBER IN HIS BODY AND LONG FEARLESSLY FOR THE LIBERATION OF THE SELF AND THE FREEDOM OF HIS VOICE." - GUIDO LUCIANI

NEW PROPOSALS FOR THE UNDERSTANDING OF THE TIMELESS DRAMA OF OUR EXISTENCE.



LUCIANI'S ABSOLUTE THEATER TRIPTYCH

A NEW PLAY CONCEIVED BY
GUIDO LUCIANI

WRITTEN AND PERFORMED BY
GUIDO LUCIANI AND DASH BARBER

"I BELIEVE THE THEATER HAS THE POWER TO BRING BACK THE CHILD-LIKE FASCINATION FOR LIFE WE ONCE HAD AND HAVE LOST."

- GUIDO LUCIANI

Festival St-Ambroise
FRINGE
Montréal



TRIPTYCH IS ABOUT RITES AND MYTHS OF **LOVE**, **LUST** AND **LONGING**. UNINHIBITED PORTRAITS OF BEAUTY IN VOLUNTARY CAPTIVITY. **TRIPTYCH** IS A THEATRICAL PROPOSAL, AN EXPLORATION OF THE CREATIVE REALM OF PERSONAL AWARENESS. BEFORE A MAN ALLOWS HIMSELF TO RELATE TO OTHERS AND THE WORLD AROUND HIM, HE MUST FOLLOW HIS OWN JOURNEY TO TRANSCENDENCE.

TRIPTYCH

UNINHIBITED PORTRAITS OF BEAUTY IN VOLUNTARY CAPTIVITY

TWO MEN, IMPRISONED IN A CONFINEMENT ONLY THEY CAN SEE, STRUGGLE TO FIND THEIR WAY OUT. THEY MUST UNLEASH THE LIBERATING AND TRANSFORMATIVE POWERS OF RITUALS IN A SEARCH FOR "ORDER", "SENSE OF BELONGING" AND "CHANGE". THE MEN LEARN OF THE PERMEABILITY OF THEIR RESTRAINTS; HOW THESE BARRIERS ARE BOTH PRISON AND SHIELD AND, MORE IMPORTANTLY, THEY DISCOVER THAT THESE CONSTRICTIONS ARE THE KEYS TO THEIR EMANCIPATION AND TRANSCENDENCE.

LOVE IS THE FIRST REFLECTED IMAGE ON THE THREE PANELED MIRROR REPRESENTED IN **TRIPTYCH**; A REFLECTION OF LOVE NOT AS A RELATIONSHIP BETWEEN PEOPLE, BUT AS AN INNATE CAPABILITY AND SOURCE OF RAW ENERGY. AS THE MANIFESTATION OF LOVE GROWS STRONGER AND CLEARER, A SECOND SIDE OF THIS ENERGY BECOMES EVIDENT: **LUST** FOR THE ABSOLUTE LIBERATION AND CELEBRATION OF LIFE ENERGY. FINALLY, WE SEE THE THIRD AND BALANCING PANEL: **LONGING**, THE ETERNAL PURSUIT OF TRANSCENDENCE AND FREEING OF SELF.

LUCIANI'S ABSOLUTE THEATER

TRIPTYCH

CONCEIVED AND DIRECTED BY
GUIDO LUCIANI

WRITTEN AND PERFORMED BY
GUIDO LUCIANI AND DASH BARBER

COSTUMES BY
CHERYLYN ROSE GOODRIDGE

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FESTIVAL ST-AMBROISE FRINGE MONTRÉAL

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TICKETS/BILLETS
GENERAL/GENERALE: \$12
STUDENTS/ETUDIANTS: \$10
QDF: \$10

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13 JUNE/JUIN - 21:45
14 JUNE/JUIN - 17:30
15 JUNE/JUIN - 23:00
17 JUNE/JUIN - 19:45
19 JUNE/JUIN - 21:45
20 JUNE/JUIN - 23:45
21 JUNE/JUIN - 15:30

ADULTS (18+) ONLY
NO LATECOMERS/ PAS DE RETARDATEIRE